

YEAR 10 GCSE DRAMA

Dear lovely year 10's.

I will set up a gmail group now for any work which I will set so that you will have it by email and will also place it on MILK to ensure you all receive it. I believe it will also be on the school's website.

Any questions/ anything that you don't understand please just email me and I will be around to help support.

This work is for this week. I will email work to be completed next week on Sunday/ Monday.

We will pause our Comp 3 performances until we are back but try not to forget your lines - practise them twice a week so that they stay in your brains and we will come back to these when we are back!

See you all soon. Keep safe and well!

Mrs Seabrook

Year 10 School Closure Work - Drama

Work to prepare you for the written exam (comp 1-40% of your GCSE).

Task One

Research Project.

Please see the table below and find your initials. I have also emailed you this table. I would like you to research, using the internet, the topic that I have assigned to you. **I would like you to send me this research via email** and I will collate it all and turn it into a booklet which I will hand out to you all so that you can use this to revise for your written exam.

The research can include annotated pictures and facts.

This research is all based on Blood Brothers and explores the social, historical and political context of the play. There are questions relating to this in the exam so it is important that you have an understanding of the context of the play.

Working class citizens in Liverpool in 50's – houses/ jobs/ clothes-men and women/ dancing/ music

Upper middle class citizens in Liverpool in 1950's – houses/ jobs/ clothes | LG RC SL

Working class citizens in Liverpool in 60's – houses/ jobs/ clothes-men, women and children

Upper middle class citizens in Liverpool in 1960's – houses/ jobs/ clothes-men, women and children | MF CP SH

Working class citizens in Liverpool in 70's – houses/ jobs/ clothes-men, women and teenagers

Upper middle class citizens in Liverpool in 1970's – houses/ jobs/ clothes-men, women and teenagers/ dancing/ music | HW ER KB

Working class citizens in Liverpool in 80's – houses/ jobs/ clothes-men and women

Upper middle class citizens in Liverpool in 1980's – houses/ jobs/ clothes | BP JD

Marilyn Monroe | LW

Margaret Thatcher/ Liverpool early 1980's | CH

Unemployment Liverpool 1980's – factories | RG

Boarding school Liverpool 1970's including uniform (teachers and students)

State school Liverpool 1970's including uniform (teachers and students) | NC

Task Two

Skills Table (vocal, physical, spatial) for Warhorse.

I have emailed you a spreadsheet via your school email addresses with the skills that we have listed so far for Warhorse (I have also added it below but it has not come out in a table format so it will make more sense when you see your emails). Please find your initials in red on this spreadsheet (and below in black). This is the key moment that you need to **update on the spreadsheet**. Please add the vocal, physical and spatial skills they used in that key moment and then add the impact that this had on you as an audience member.

WARHORSE – TROUBADOUR WEMBLEY PARK THEATRE NOVEMBER 2019 | | |

Character and Key Moment | Vocal Skills | Physical Skills | Spatial Skills | Impact

Albert first got Joey SL SH

Learned to plough - Albert LG MF

Learned to plough - Joey ER LW

Sold to army NC KB

Albert given the bike HW CH CP

Heads/ tails who keeps the horse - Joey JD RC

Tear gas - Albert BP RG