

DRAMA GCSE

I am yet to have specific guidance on what information and data will be used towards the Drama GCSE, so each week, I want to focus on a different part of the written paper so that I can see the change from the Mock paper you sat in December should I need this information later. This is also on MILK and I believe it will also be uploaded onto the school website.

Last week I asked you to complete section C (Curious Incident or Beautiful Thing). Please could you email me these (if you have written these please attach as a photo making sure it can be seen clearly)

This week, our focus is the 20 marker (Blood Brothers). This should take 20 minutes (per question).

Things to Remember When Working on the 20 Marker: -

- Pick 4 key moments from the whole extract in the exam.
- Make sure you answer the question asked (command words)
- For each key moment discuss SPECIFIC: -
 - Vocal skills
 - Physical skills
 - Spatial skills
 - Why have you made those choices? Link to the question
 - Link this choice to another moment in the play reference how you would use V, P and S skills (be specific) in contrast (or to support your choice) and why.

Here is an example of one moment as an example of how to lay out your answer should you need it (please note this example is for a DIFFERENT extract - not the ones I have set for you. You will need to do this for 4 moments within the extract I have set for you below (please see things to remember above when answering).

When I say "Mickey, I don't know what she told you" Mickey and Edward would be centre stage. Mickey would be pointing the gun fiercely at Edward. I would speak this line with a slow pace and in a calm manner to try to calm Mickey down and reassure him that I am speaking the truth. I would slowly edge backwards, creating further distance between the two characters, adding tension and highlighting the distance forming in their friendship. I would slowly raise my hands up, palms facing Mickey in defense, maintaining eye contact the entire time with a fearful expression on face to show how scared and uncomfortable Edward feels whilst being threatened by Mickey with the gun. This is in complete contrast to when Mickey and Eddie become Blood Brothers, when they would be centre stage, in close proximity, on their knees, facing each other, hands locked together in solidarity, maintaining eye contact whilst Eddie would repeat "I will always defend my brother" in a well spoken, middle class, London accent with an excitable tone to his voice, spoken loudly highlighting how excited Eddie feels to have a true friend, truly believing the pact that is being made; that they will always defend each other.

Please answer the following two questions. Pictures of the script is attached as well as the whole script for your information. Spend 20 minutes on each question. Please email these to me when you have completed them.

You are performing the role of Linda.

How would you use your acting skills to interpret Linda's character. Explain why your ideas are appropriate for this extract and the play as a whole.

- Pages 64 "You stay where y' are, Mickey. You've done nothing" to page 65 "I don't care who knows. I just love you. I love you!"

You are performing the role of Mr Lyons.

how would you use your acting skills to interpret Mr Lyons' character. Explain why your ideas are appropriate for this extract and the play as a whole.

- Page 51 "Well Edward... do you like it here?" to page 52 "He won't even remember he once lived somewhere else"